

Today's News - Friday, November 9, 2012

EDITOR'S NOTE: Apologies for not posting yesterday; due to technical difficulties beyond our control, etc., etc., etc....

- Shepard and Shute offer a most thoughtful reflection on the scale of Superstorm Sandy: it's time for "a shift in understanding what infrastructure means, how it performs, and how - when it's well designed, resilient, and responsive - its public benefits extend outwards across multiple and nested scales of citizenship" (a great read).
- Metz queries Dutch experts who weigh in on why "New York needs hybrid solutions for our changing natural surroundings" in the wake of Hurricane Sandy.
- AfH publishes Sandy reconstruction plan, and teams up with MTV to raise funds for the Restore the Shore campaign.
- OMA's Maggie's Center Gartnaveil consolation prize for missing out on the Stirling: it wins 2012 Doolin Prize (and £25,000).
- Murg marvels at Moussavi's "audacious American debut," MOCA Cleveland: "The bold new building not only resembles a dusky diamond...but also shares with the gemstone a remarkable intensity that is the product of a lengthy incubation under high pressure" (great pix, too).
- Bernstein ponders the possibility that a museum of Latino culture on the National Mall is closer to being a reality: supporters hope "the president's re-election will give the project the momentum it needs."
- Wainwright waxes ironic about Moscow's - and Europe's - soon-to-be tallest tower, a "tapering mountain of pink-hued trapezoidal blocks" that "joins a motley cluster" of towers in "a playground for rival oligarchs to demonstrate their penile might."
- A Chipperfield development in Waterloo gets the green light - amidst both rousing cheers and grouching grumbles.
- Goldberger likes what he sees in Ottawa, but warns against complacency: "Continue to believe in the city, continue to believe in the street and public space."
- Seattle's Mithun joins forces with San Francisco's Daniel Solomon Design Partners to become Mithun/Solomon.
- International and U.K. architects, students and designers: Take part in the AJ State of the Profession Survey.
- Weekend diversions:
- Saffron gives two thumbs-up to "Detropia," a "fine new documentary" that "doesn't voyeuristically skim the surfaces of this modern ruin" - with a tip of the hat to Pogo: "Detroit is us."
- Rago reviews "Massimo Scolari: The Representation of Architecture, 1967-2012" at The Cooper Union: "Speaking with the architect, it became clear that his practice was both a way of seeing as much as it is a mode of representation" (great pix, too).
- "Atelier Morgan: The Personal Archives of Architect Julia Morgan" part of the Morgan 2012 Festival at California Polytechnic University.
- Florida offers a most insightful Q&A with Neal re: his new book, "The Connected City" and finds out "why what happens in Las Vegas cannot stay in Las Vegas."
- A "ravishing new coffee table book" puts the spotlight on 90-year-old Vancouver-based Modernist photographer Selwyn Pullan, who "seems a bit bemused by all the attention he's getting."
- Grabar is glad the new 17-pound Phaidon Atlas comes in "a crucial carrying case with a handle"; he also likes the book: a snapshot of "the 20th century as seen from 2012. What a view."
- One we couldn't resist: "Watch architecture's most overdramatic video promo, ever" that promotes the Tower of Ring in Tianjin, China, a "bewildered modern tower."

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Build It Back Smarter: Cassim Shepard and Varick Shute reflect on the scale of Superstorm Sandy in terms of government response, climate change, and infrastructure investment: "...will require a shift in understanding what infrastructure means, how it performs, and how - when it's well designed, resilient, and responsive - its public benefits extend outwards across multiple and nested scales of citizenship..." [images, links]- Urban Omnibus

Water Lessons: In the wake of Hurricane Sandy, Dutch experts assert that New York needs hybrid solutions for our changing natural surroundings. By Tracy Metz -- Jeroen Aerts; Han Meyer; Jandirk Hoekstra/H+N+S- Architectural Record

Architecture for Humanity publishes Sandy reconstruction plan: In addition to releasing a 5-point reconstruction plan for communities severely impacted by Superstorm Sandy, AfH teams up with MTV to raise funds for the Restore the Shore campaign. [links]- Mother Nature Network

OMA's Maggie's Gartnaveil wins 2012 Doolin prize: £25,000 for practice that missed out on Stirling Prize [images]- BD/Building Design (UK)

Crit? MOCA Cleveland: Farshid Moussavi's audacious American debut: Museum of Contemporary Art Cleveland...touted as "a cultural gem"...a massive jewel ...It would be tempting to shrug off these nicknames as snap judgments...if they weren't so apt. The bold new building not only resembles a dusky diamond...but also shares with the gemstone a remarkable intensity that is the product of a lengthy incubation under high pressure. By Stephanie Murg [images]- The Architect's Newspaper

Election a Boost for Smithsonian's National Museum of the American Latino? ...supporters say the museum's time has come...the story of Latino culture deserves to be told - on the Mall - and that the president's re-election will give the project the momentum it needs. By Fred Bernstein -- Henry R. Muñoz III/Kell Muñoz Architects- Huffington Post

Russia's Mercury City tower cuts the Shard down to size: The tapering mountain of pink-hued trapezoidal blocks...takes the title of Europe's tallest building from its London rival...joins a motley cluster in the emerging Moscow International Business Centre...a playground for rival oligarchs to demonstrate their penile might. By Oliver Wainwright -- Frank Williams; Mikhail Posokhin [images]- Guardian (UK)

Waterloo's Elizabeth House redevelopment gets green light from Lambeth councillors: "This will give something that we badly need - and that's footfall"... "I wouldn't be surprised if this structure in a number of years joins...the list of architecture that the public really doesn't like"... -- David Chipperfield Architects [images]- London SE1 (UK)

Vibrant streets key to making Ottawa great, says Pulitzer Prize-winning architecture critic: Ottawa will keep building great communities if it doesn't become complacent and continues investing in its streets, said Paul Goldberger..."Continue to believe in the city, continue to believe in the street and public space." - Metro News Ottawa (Canada)

Western Architecture, Design Firms Merge: Mithun, a Seattle-based architecture, landscape architecture, planning and interior-design firm, and San Francisco-based Daniel Solomon Design Partners, internationally known for place-based urban design and housing...will operate as Mithun/Solomon. - GlobeSt.com

Do it for the profession: Architects, students and designers: Take part in the AJ State of the Profession Survey (international)- The Architects' Journal (UK)

'Detropia' plumbs issues of urban decline: Detroit is America's poster child for urban collapse...the fine new documentary...doesn't voyeuristically skim the surfaces of this modern ruin, but plumbs the city's misfortunes for deeper truths about America's suffering middle class, shrinking industrial base, and widening chasm of income inequality. As Pogo...might say, "Detroit is us." By Inga Saffron- Philadelphia Inquirer

"Massimo Scolari: The Representation of Architecture, 1967-2012": The first retrospective of Scolari's work since 1986 is

hosted at The Cooper Union, New York...Speaking with the architect, it became clear that his practice was both a way of seeing as much as it is a mode of representation. By Danielle Rago [images]- [Abitare](#)

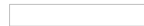
"Atelier Morgan: The Personal Archives of Architect Julia Morgan" presents visual representations of Morgan's craft and design aesthetic...presented in collaboration with the Julia Morgan 2012 Festival; opening November 9 at Cal Poly Kennedy Library- [California Polytechnic University](#)

Communities Aren't Just Places, They're Social Networks: A conversation with urban sociologist Zachary Neal on his new book, "The Connected City"...explaining how cities work as living organisms and why what happens in Las Vegas cannot stay in Las Vegas. By Richard Florida- [The Atlantic Cities](#)

The birth of Cool Vancouver through architectural photography: Documenting west coast modern masters, 90-year-old Selwyn Pullan became one himself...a ravishing new coffee table book, "Selwyn Pullan, Documenting Mid-Century West Coast Modernism"...collects some of his best work...seems a bit bemused by all the attention he's getting... -- [Arthur Erickson](#); [Ron Thom](#); [Ned Pratt](#); [Fred Hollingsworth](#); [Barry Downs](#); [Kenneth H. Gardner Architect](#) [slide show]- [Vancouver Sun](#)

This Atlas of 20th Century Architecture Weighs As Much As a Spare Tire: "20th Century World Architecture: The Phaidon Atlas"...profiles 750 buildings and weighs almost 17 pounds. Plus a crucial carrying case with a handle...a snapshot: the 20th century as seen from 2012. What a view. By Henry Grabar [images]- [The Atlantic Cities](#)

Watch Architecture's Most Overdramatic Video Promo, Ever: ...dramatic enough to challenge even the most effusive brokerbabble...cinematic magic...to promote...Tower of Ring in Tianjin, China...a hollow, 210-foot display of undulating LEDs...A "bewildered modern tower"... -- [Eastern Design Office](#)- [Curbed](#)



-- [Farshid Moussavi Architecture](#): [MOCA Cleveland](#) [Museum of Contemporary Art], Cleveland, Ohio
-- [Guilhem Eustache](#): [Fobe House](#), Marrakech, Morocco
-- [BIG/Bjarke Ingels Group](#): [Kimball Art Center](#), Park City, Utah
-- Exhibition: "White Cube, Green Maze: : New Art Landscapes": [Heinz Architectural Center](#), [Carnegie Museum of Art](#), [Pittsburgh](#), Pennsylvania

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